Mazina'igan Supplement

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Tribal sugarbush and birch bark gathering sites on national forest lands

During the past two years, staff from the Great Lakes Indian Fish & Wildlife Commission (GLIFWC) interviewed tribal elders to collect traditional ecological knowledge on non-medicinal uses of wild plants, a project funded by the Administration for Native Americans (*Mazina'igan*, Spring 2001).

As part of this project, GLIFWC staff, with guidance from tribal elders, identified potential sugarbush and birch bark gathering sites on national forest lands.

GLIFWC staff hope that these identified sites will assist tribal members interested in gathering maple sap or birch bark. Gathering is not limited to these sites; tribal members may gather at other locations on national forest lands.

The site identification process entailed several steps. GLIFWC staff first asked tribal elders about desirable characteristics for sugarbushes and birch bark. Staff then selected preliminary sites using the information received from the elders, along with USDA Forest Service vegetation maps (Geographical Information System data).

Tribal elders were invited to visit and comment on the preliminary sites. With the elders' approval, the final site identification included 49 potential sugarbushes and 41 potential birch bark gathering sites.

These sites occur on the Chequamegon-Nicolet, Ottawa, and Hiawatha National Forests. The following maps provide their locations.



Tribal elders have repeatedly stated concerns about over harvesting. Harvesters visiting these sites should gather with respect, taking only what is needed.



Pete McGeshick, Jr., Sokaogon Mole Lake, visits a potential tribal sugarbush on the Chequamegon-Nicolet National Forest. (Photo by Steve White)

Gathering regulations

Tribal members should review the regulations adopted by their tribe before gathering on national forest lands. In most cases, tribal gathering permits are required.

In addition, a tribal sugarbush management plan must be developed before gathering maple sap on national forest lands. GLIFWC staff can help facilitate and simplify the development of these management plans.

For questions, please contact Karen Danielsen at GLIFWC offices, (715) 682-6619 ext. 125.

Maniwiigwaase -Gather birch bark

Ozaawagosh, a Lac du Flambeau tribal member, has been gathering wiigwaas (birch bark) since the time he could walk. From his father, he learned much about wiigwaas gathering and use.

He continues adding to this knowledge by searching for the ojibemowin (Ojibwe language) associated with wiigwaas.

He recognizes the importance of sharing his knowledge with tribal youth and other interested individuals. However, he quickly asserts that his knowledge represents only a piece of the whole.



Peeling bark off a birch tree. (Photo by Jim St. Arnold)

The principles that guide Ozaawagosh while gathering and using wiigwaas include his respect for the forest trees, his use of proper harvesting techniques, his dedication to using (not wasting) all the harvested wiigwaas, and the safety of himself and others while gathering.

Before gathering wiigwaas, he takes time for na naa gada wenda mowin (consideration). He asks himself:

₩ Why do I need to gather wiigwaas?

※ For what will I use this gathered wiigwaas?

₩ Where is the wiigwaas located?

Wiigwaas should not be gathered unless a need exists. Defining the intended use will determine the type and amount of wiigwaas to be gathered.

For example, a jiiman (canoe) usually needs large pieces of thick wiigwaas, while a makak (basket) often requires relatively thin and smooth wiigwaas. The weight of a nooshkaachinaagan (winnowing tray) must be just right—not too light or too heavy.

Ni nandawaabamaag wiigwaasi-mitigoog gaye wiigwaas (I search around for birch trees and birch bark). Ozaawagosh carefully examines a grove of wiigwaasimitagoog (birch trees) before selecting the trees from which he will harvest

He walks around each tree noting its height and circumference, its vertical straightness, the presence of branches and leaves, the coverage of moss or lichens, evidence of damage (e.g., abrasions and fungus), and distance from neighboring trees. He also studies the wiigwaas for texture, color, and the extent of characteristic black marks (technically called lenticels, but often referred to as eyes or thunderbirds).

From this initial observation, he identifies potentially suitable trees. For these trees he makes a small cut to the wiigwaas to measure its thickness. If he finds the appropriate thickness, he removes a small test strip.

He bends the test strip horizontally and vertically to determine flexibility and tendency for layering (the separation of different layers). He also identifies (See Maniwiigwaase, page 8)

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Iskigamizigan—Sugar camp

When biboon (winter) begins its retreat, Joe Rose, a Bad River tribal elder, pays close attention to the weather. He waits for sunny days with snow melt and freezing nights. These conditions signal the movement of ziinzibaakwadwaaboo (maple sap) and the time to work the iskigamizigan (sugar camp).

Joe's iskigamizigan, adjacent to the Bad River, has been in his family for many years. He learned from his father and grandfather the process of gathering and processing ziinzibaakwadwaaboo. Some of the equipment he uses today is more than 100 years old.

During onaabani-giizis (March), Joe makes his initial visit to his iskigamizigan. He walks the half mile from the road to the river bottom, pulling a toboggan carrying all his equipment.

Soon he reaches his camp in the rich hardwood forest filled with ininaatigoog (sugar maples), zhiishiigimiiwanzhiig (red maples), wigobatig (basswood trees), and giizhikag (cedar trees).

He surveys his camp for needed repairs. He checks his lean-to: the maple sapling poles that provide the frame work, the thick plastic tarp used as a protective cover, and the sturdy plywood flooring. Occasionally, he finds damage caused by heavy snows or hungry, gnawing porcupines.

For the next two or three days, he shovels snow to clear his camp, exposing the elm bark covering he had previously placed over the soil. This covering keeps the area from becoming too muddy.



Naadoobii, gather sap.

He examines the two different sized hearths used for boiling ziinzibaakwadwaaboo and makes any necessary repairs. Then, he spends the next week laboriously cutting wood. He needs at least one face cord, if not more, to provide the necessary fuel to boil the season's harvest of ziinzibaakwadwaaboo.

Finally, he chooses the trees from which to gather. He usually selects large ininaatigoog that measure much as two feet in diameter. Occasionally, he selects zhiishiigimiiwanzhiig, but the ziinzibaakwadwaaboo from these trees must be boiled longer because of its lower sugar content.

Before gathering ziinzibaakwadwaaboo, he conducts a pipe ceremony and gives an offering of tobacco to demonstrate his appreciation and respect. Any family or friends that might be helping him also participate in this ceremony.

To begin gathering, he inserts negwaakwaanan (taps or spiles) into the maple trees. His father used negwaakwaanan made out of apaakwaanaatig(sumac), then copper. Now, Joe uses commercially produced negwaakwaanan.

Below the negwaakwaanan, he nails into the trees one-gallon metal cans, which had been previously sterilized with a mixture of soapy water and bleach. Traditionally, tribal members used negwaakwaanan (birch bark buckets)

As long as the sun shines, the trees provide an abundance of ziinzibaa-kwadwaaboo and the gallon cans fill within one to several days. Joe uses his toboggan to gather up the full cans.

He carefully pours the ziinzibaakwadwaaboo into a large holding tank lined with clean plastic. When the holding tank contains more than 300 gallons, he gradually siphons the contents into a large pan placed on the largest hearth ready to be boiled.

He boils the ziinzibaakwadwaaboo at night. The first boiling takes approximately twelve hours which he starts at dusk. He awakens every two hours to keep the fire burning hot.

He uses a paddle with a screen to skim off mineral deposits that float to the top. After he completes the first boiling, he siphons the reduced and thickened ziinzibaakwadwaaboo into a smaller pan on the smaller hearth for a two hour "finishing" boil.

The initial 300 gallons of ziinzibaakwadwaaboo results in 7 to 8 gallons of zhiiwaagamizigan (syrup). He pours the zhiiwaagamizigan into one-gallon glass jugs that have been sterilized and warmed over the fire to evaporate any residual water and to prevent cracking.

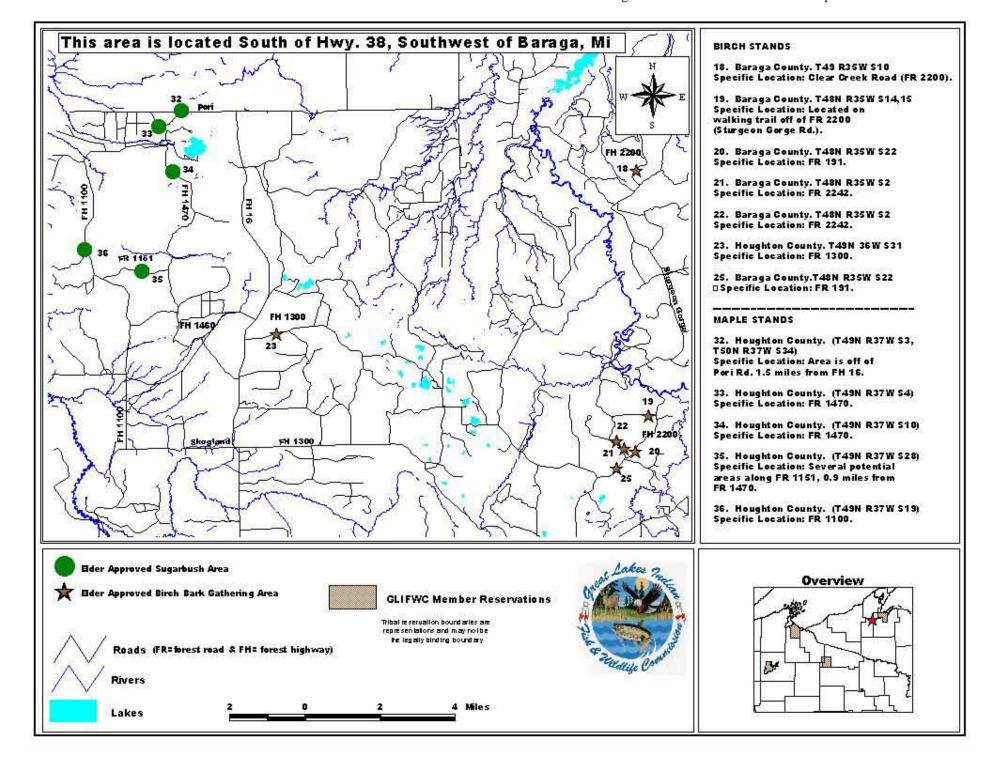
Years ago, his family would continue the boiling process turning the zhiiwaagamizigan into ziinzibaakwad (sugar). As the zhiiwaagamizigan was heated and thickened, a small amount of deer tallow was sometimes incorporated to keep the resulting ziinzibaakwad soft.

The thickened zhiiwaagamizigan was transferred to a granulating trough where it was stirred with a hardwood spoon or rubbed by hand. The finished ziinzibaakwad was poured into ziizibaakwado-makakoon (birch bark baskets for maple sugar).

Some tribal members still make ziinzibaakwad. Joe prefers making zhiiwaagamizigan, which he shares with family and friends.

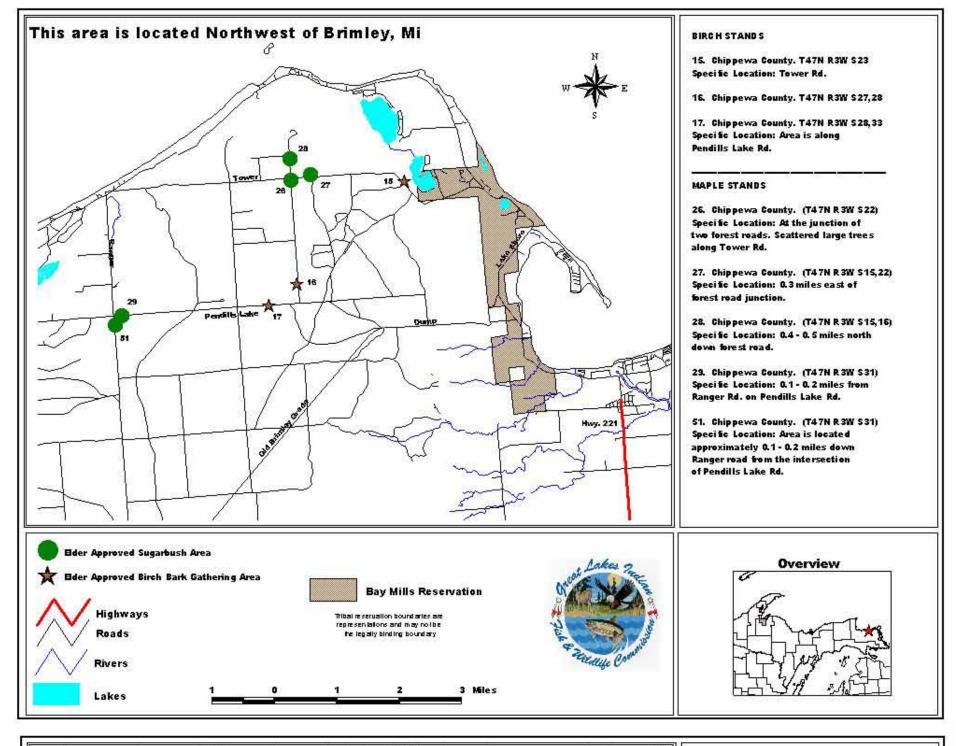
After the harvest and processing of ziinzibaakwadwaaboo, Joe hosts a First Fruits Feast. For this ceremony, he offers a portion of the "first fruit" to the manidoo (spirits). A First Fruits Feast occurs for all harvests throughout the year

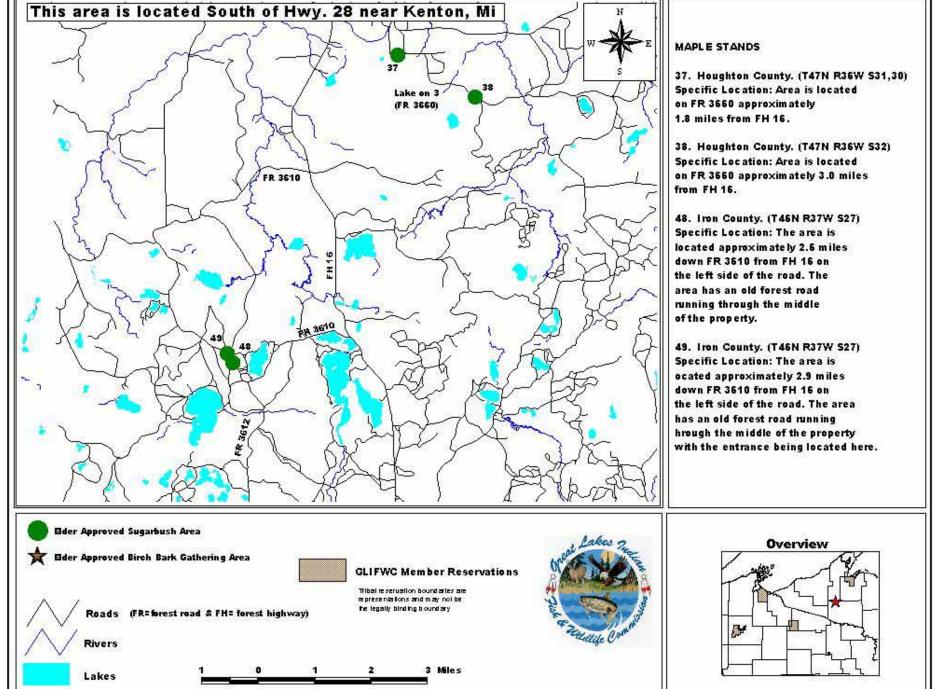
Gathering and processing ziinzibaakwadwaaboo is very labor intensive, but Joe really enjoys working his iskigamizigan. It allows him serenity when he works alone and good companionship when family and friends offer to help.



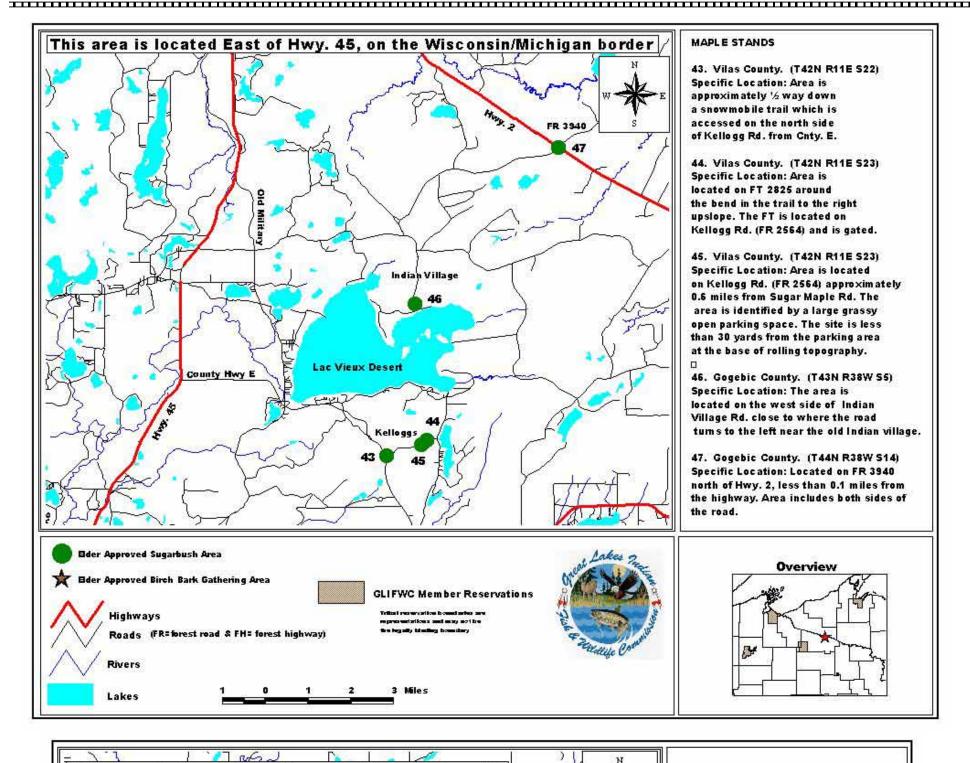
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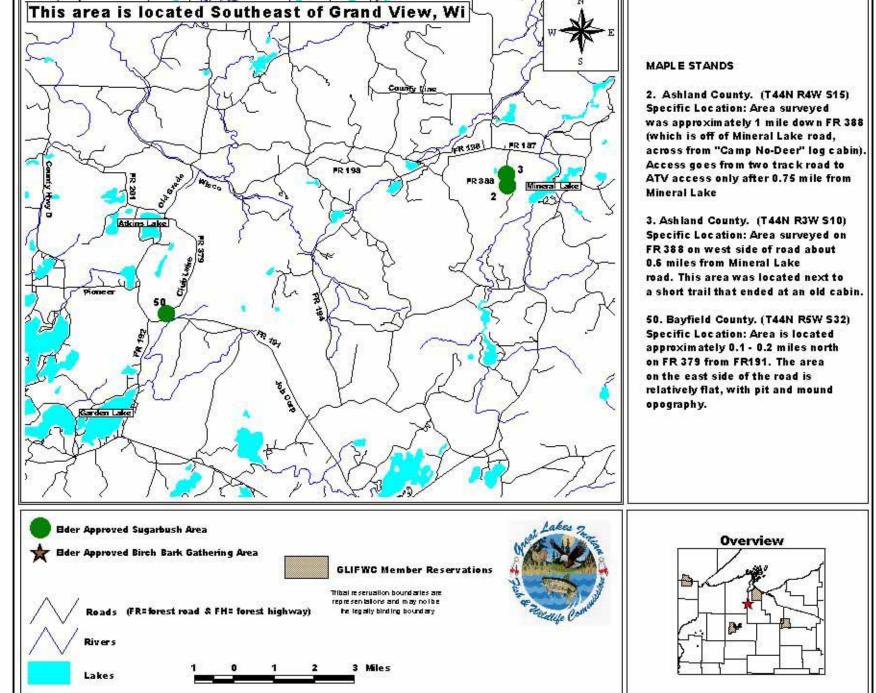
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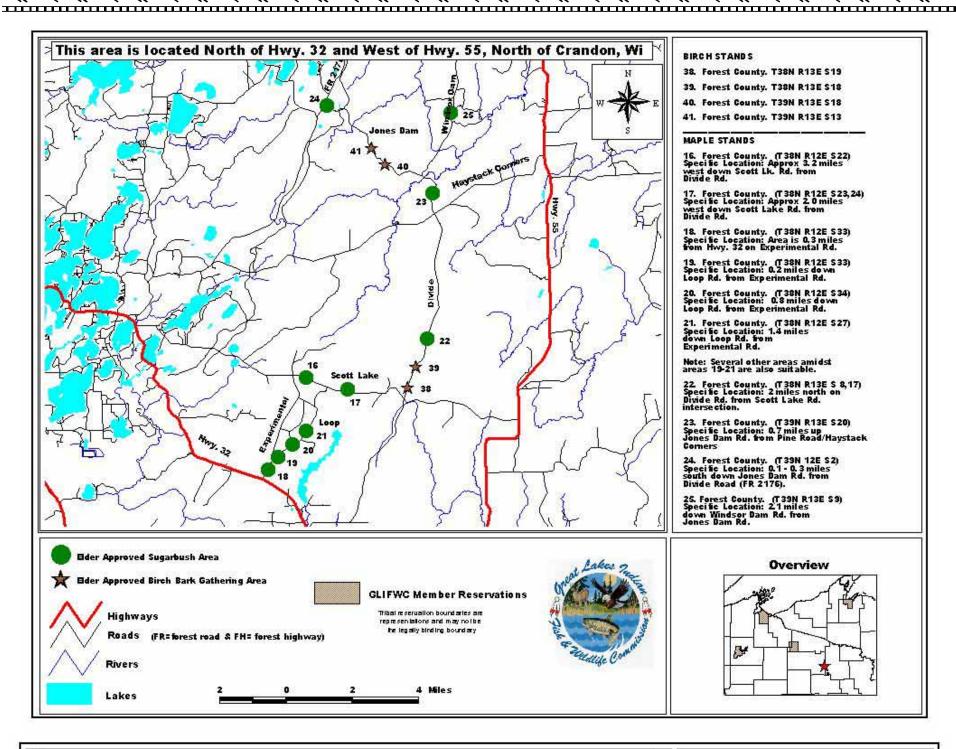


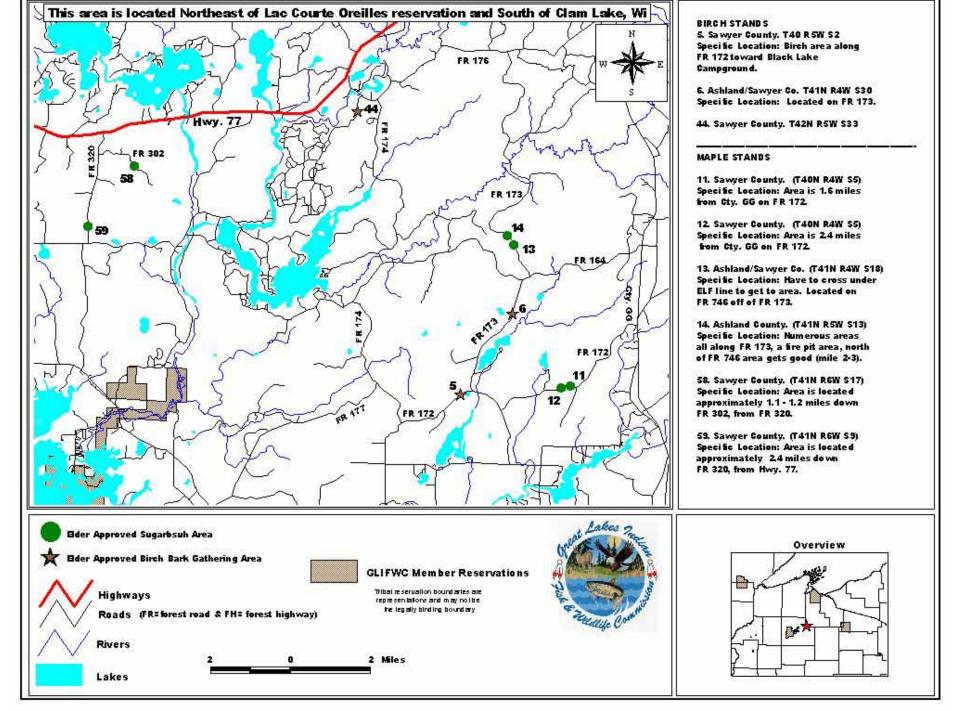
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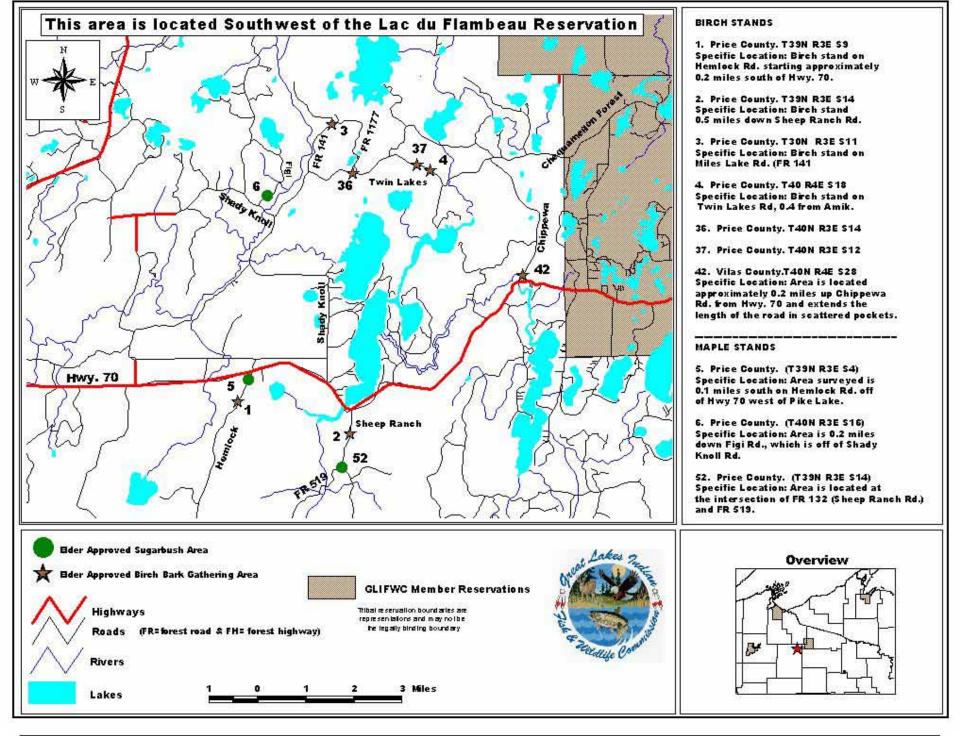


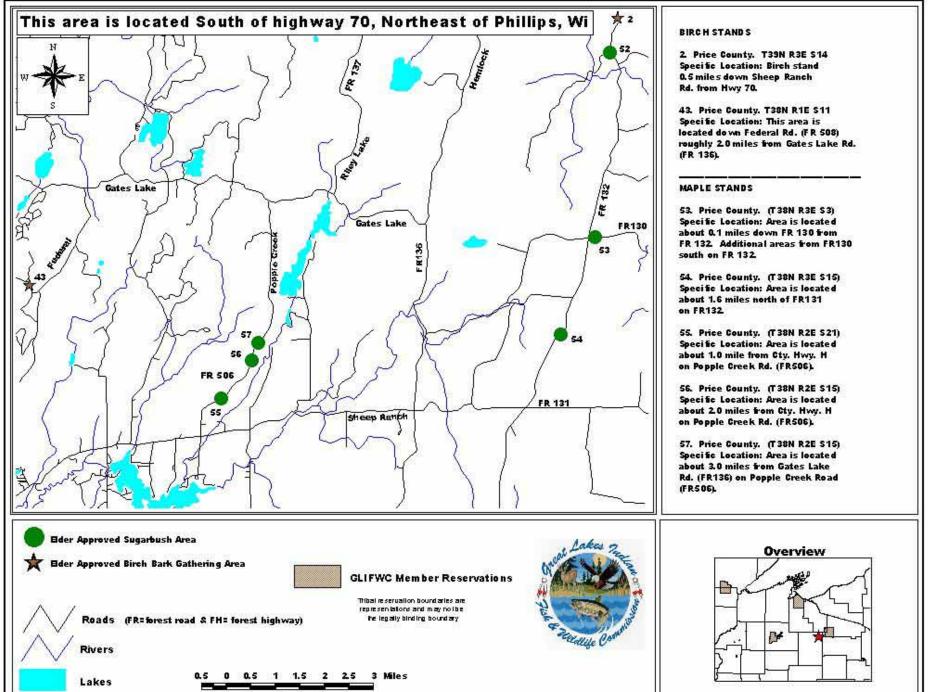
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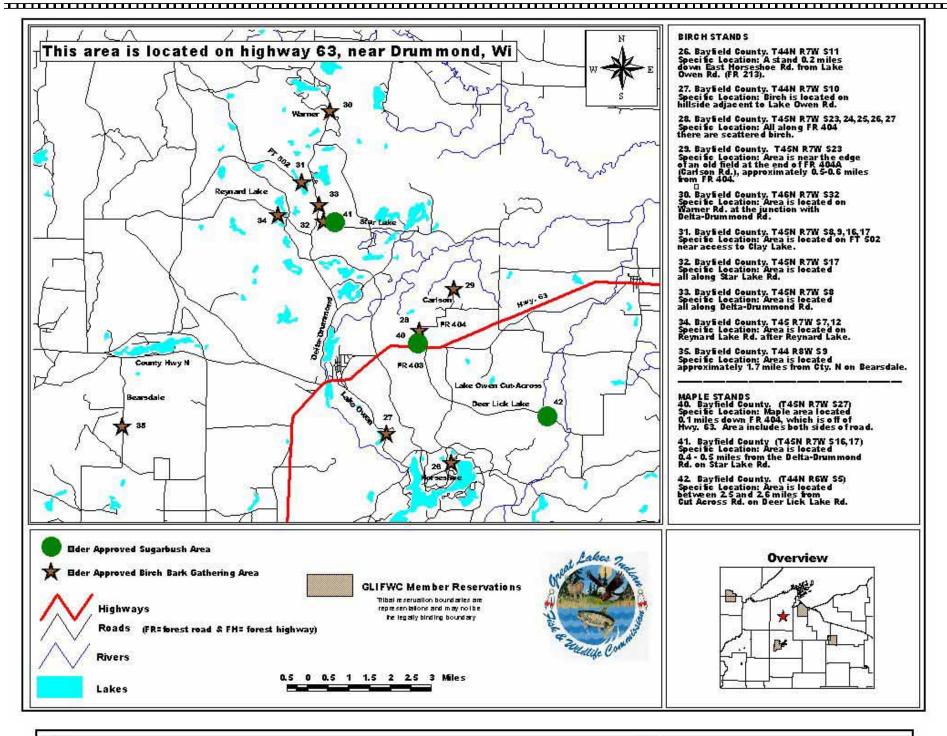


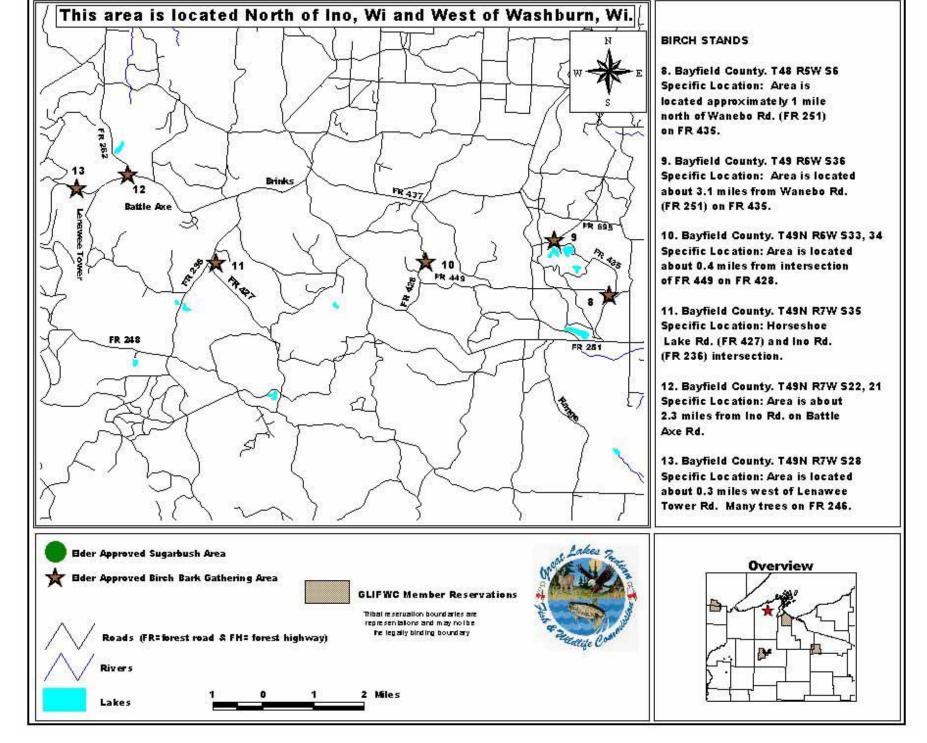
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Ojibwemowin

Birch bark gathering & use

ode'imini-giizis (*na*)—June **mitigwaakiing** (*na*)—forest

wiigwaasi-mitig (na)—birch tree; wiigwaasi-mitigoog (pl) wiigwaasi-anibiish (ni)—birch leaf; wiigwaasi-anibiishan (pl);

also wiigwaasi-anibiishibag (ni); wiigwaasi-anibiishibagoon (pl)

wiigwaas (ni)—birch bark; wiigwaasan (pl)

wanagek (na)—bark of a tree; wanagekwag (pl)

wiigob (na)—basswood tree; wiigobiig (pl); also wiigobaatig (na);

wiigobaatigoog (pl); also wiigobimizh (na); wiigobimizhiig (pl) wiigob (ni)—basswood inner bark; wiigobiin (pl)

wiigwaasike (vai)—he removes bark from a birch tree

maniwiigwaase (vai)—he gathers birch bark

mangi shkiinzhigwe (vai)—he has big eyes

agaasa shkiinzhigwe (*vai*)—he has small eyes **bibagaa** (*vii*)—it is thin; *also* **bibagaamagad**

gipagaa (vii)—it is thick; also gipagaamagad

onizhishin-wiigwaas (vii)—it is good bark

maanendaagwad (vii)—it is considered bad bark ozaam baatemagad-wiigwaas (ni)—very dry birch bark

gidiskise (vii)—it comes apart; also gidiskisemagad

wiigwaasi-jiimaan (ni)—birch bark canoe; wiigwaasi-jiimaanan (pl)

biskitenaagan (ni)—sap basket; bisketenaaganan (pl)

wiigwaasi-makak (ni)—birch bark basket; wiigwaasi-makakoon (pl)

wiigwaasi-naagan (ni)—birch bark dish; wiigwaasi-naaganan (pl) wiigwaasi-gamig (ni)—birch bark lodge; wiigwaasi-gamigoon (pl)

wiigwaasi-bakwaan (na)—birch bark roof; wiigwaasi-bakwaanag (pl)

mookomaan (ni)—knife; mookomaanan (pl)

migoos (ni)—awl; migoosan (pl)

waagikomaan (ni)—crooked knife; waagikomaanan (pl)

ziinaakwa'igan (ni)—clothespin; ziinaakwa'iganan (pl)

akakwajiish-zow (*nid*)—woodchuck tail

aabajitoon (vti)—someone uses something

ozhitoon (*vti*)—someone make something **giishkizhw** (*vta*)—someone cuts someone

nandawaabandan (vti)—someone searches for something

bimiwidoon (vti)—someone carries something

gaaskaaska'an (vti)—scrapes something using something

bagone'an (*vti*)—make a hole in something using something **biskiiginan** (*vti*)—fold something using something

biskibidoon (*vti*)—fold something using hands **giboogwaadan** (*vti*)—sew something shut

na =animate noun

ni = inanimate noun

nid = dependent inanimate noun

pl = plural form of noun

vai = animate intransitive verb

vii = inanimate intransitive verb

vta = transitive animate verb

vti = transitive inanimate verb

Miigwech to Ozaawagosh for providing Ojibemowin and English translation



Elders teach youth proper harvesting techniques. (Photo by Jim St. Arnold)



Myra Pitts and Ted Polar, Sokaogon Mole Lake, harvesting birch bark. (Photo by Steve White)

Maniwiigwaase

(continued from page 1)

potential weaknesses where breaks may occur, particularly at the eyes. Sometimes he must visit a number of groves before finding trees that suit his needs.

Before harvesting, he offers tobacco and good words. He emphasizes that, "trees are considered living relatives of the Anishinaabeg, and the bark is considered a gift. Anishinaabeg do the appropriate ceremonies we have been taught when harvesting any of the gifts afforded our nation."

To begin harvesting, he carefully makes an incision to the living part of the bark (the cork cambium layer). Cutting into this layer provides an opening for disease to invade. Cutting too deeply can result in the death of the tree.

After making a longitudinal cut down the tree trunk, he gently pulls off the bark. In late June and early July, wiigwaas comes off easily. During other times of the year, wiigwaas releases with difficulty and should only be attempted by experienced harvesters.

Setting the harvested wiigwaas in the sun for a very short time increases its flexibility and allows Ozaawagosh to roll it up. He stores wiigwaas in a cool place out of the sun. Extended exposure to direct sunlight changes the color of the wiigwaas, which may be undesirable.

His brother, Wayne Valliere, also gathers and uses wiigwaas. They share similar concerns regarding wiigwaas gathering. Occasionally, they find trees that have been cut too deeply and appear to be dead or dying. These trees have been severely damaged by harvesters that have not learned the proper techniques.

At other times, they find a tree suitable for constructing a jiimaan, but having wiigwaas already removed to make a smaller object, such as a makak. This truly disappoints the brothers because there seem to be fewer and fewer trees from which a jiimaan can be made. Once wiigwaas is removed from such a tree for a smaller object, not enough wiigwaas remains for a jiimaan.

Sometimes they find wiigwaas removed from a small tree that could have provided more wiigwaas if the harvester had waited until the tree grew larger. They worry that some wiigwaas harvesters may not be thinking about the future.

From these concerns, the brothers have strong hopes. They hope that all harvesters have a sincere respect for wiigwaasi-mitigoog. They hope that all harvesters take time to ask elders and more experienced harvesters for guidance. They hope that all harvesters gather only what is needed and use all that is gathered.

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