



Advanced Anishinabe Style Beaded Medallion

by Biskakone

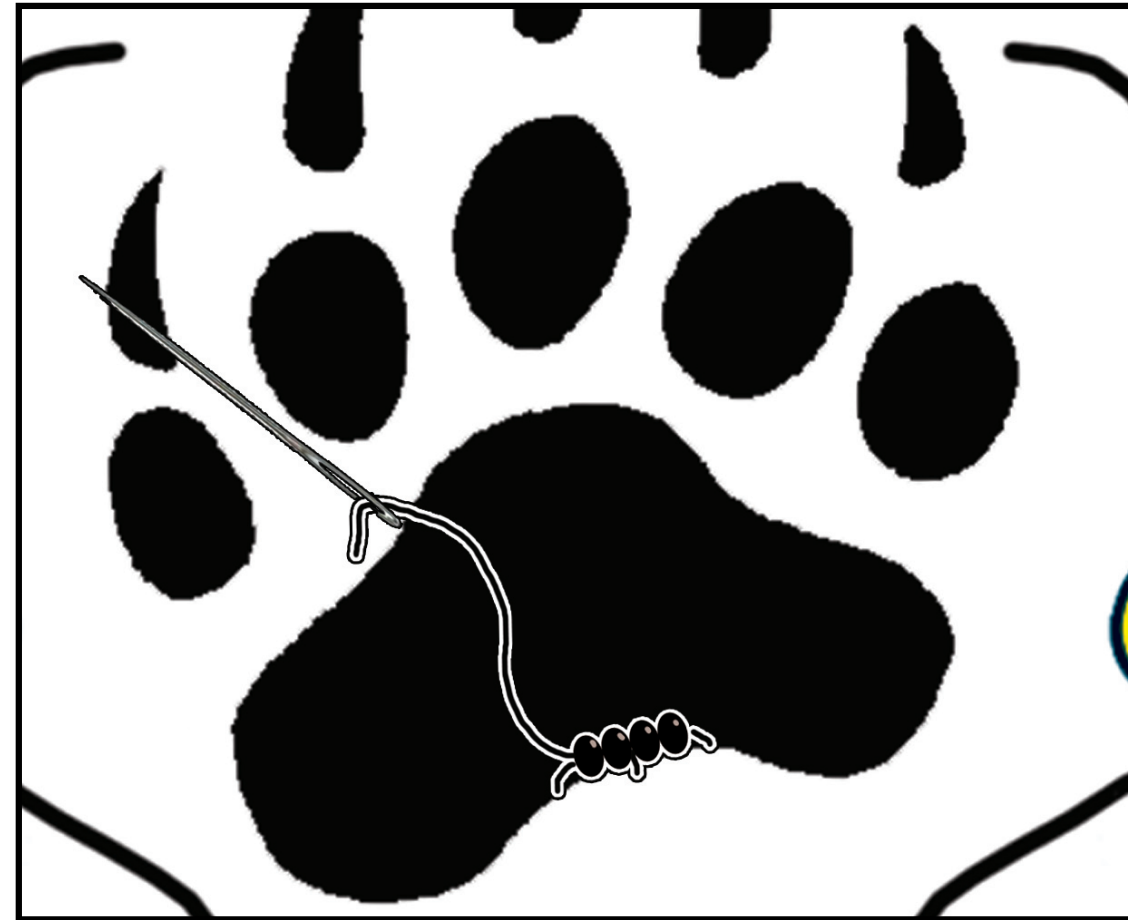
Step 1

Cut out the pattern along the dashed line. This will serve as the template for your medallion.



Step 4

We will start beading the bear paw in the center of the medallion. There are a few types of beading stitches. For this lesson we will use a simple one. Start by poking your needle from behind the canvas up through the base of the bear paw as illustrated. Put on four black beads, go back through the template and canvas then come back up in the middle of the four beads then go back through the two beads. Make sure the beads are snug against each other but not too tight. Repeat the stitch until you have the outline of the bear paw done. Now you can start filling in the bear paw row by row. Continue beading the flowers stems and then the background. This may take some time to complete so make sure you have a lot of patience.



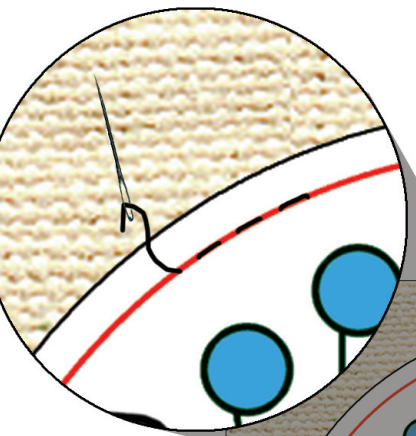
Step 5

Cut out your medallion. At this point you may want to stiffen the beaded piece by either sewing or pasting on a heavy stock of paper like a cereal box or a folder. This will ensure that it won't roll up as the wearer moves around.



Step 2

Cut out a square of heavy canvas just big enough for the template to fit into.



Step 3

Sew the two pieces together along the red line. A good hand stitch or a sewing machine stitch will do the trick. Now you are ready to bead!



Step 6

Your Medallion is almost done! Now you can use your creativity to finish. I chose a red ribbon for the edging and instead of using a paw I used a silver button as you can see here. I used glass pony beads and a small loomed piece to give it that old time look. Some medallions have a loom neck wrap some have peyote stitch, the choice is yours have a great time beading!

